

## HISTORY COURSES FOR UNDERGRADUATES – SPRING 2021

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**HIST 1111      Survey of World History to 1500      various instructors      multiple sections (O)**

A thematic survey of world history to early modern times.

**HIST 1112      Survey of World History since 1500      various instructors      multiple sections (O)**

A thematic survey of world history from early modern times to the present.

**HIST 1141      African American History I      Lisa Shannon      TR 9:30-10:45am (O)**

This survey seeks to provide students with an opportunity to engage significant topics, themes, and issues in African American History from Africa to 1865. Through class discussions, assigned readings, and short writing exercises, students will hone their written and verbal communication skills and learn how to identify, analyze and interpret primary and secondary historical sources. Overall, the course is intended to help students become better historical thinkers, writers, and critical citizens. *(crosslisted with AAS 1141)*

**HIST 1142      African American History II      Maurice Hobson      (O)**

This survey of African-American history provides engagement with significant topics, themes, and issues in the African-American experience from Reconstruction into the present. Students will hone their written and verbal communication skills and learn how to identify, analyze and interpret primary and secondary historical sources. Overall, the course is intended to help students become better historical thinkers, writers, and critical citizens. *(crosslisted with AAS 1142)*

**HIST 2110 \*      Survey of U.S. History      various instructors      multiple sections (B)(O)**

A thematic survey of U.S. history to the present.

**HIST 3000 \*      Introduction to Historical Studies      Marni Davis      (O)**  
**Jacob Selwood      (O)**

Every history major must take History 3000, the “Gateway” to the advanced skills that history majors are expected to master. It will provide students with awareness of different approaches to “doing history.” Students will learn how the writing of historical narrative and argument has changed over time, as well as some of the theoretical, methodological, and sociopolitical issues that are central to historical thinking. Students will learn research and citation methods, and will become familiar with a range of scholarly and archival resources.

**HIST 3220      The U.S. in the Twentieth Century      Alex Cummings      MW 12:30-2:15pm (B)**

This course examines the broad sweep of the American experience in the twentieth century—from Progressive Era battles over economic power, poverty, and immigration to the traumatic period of the Great Depression and World War II; from the crises over race and equality that roiled postwar America in the 1950s and 1960s to challenges of globalization and diversity in recent decades. This is a history course that draws from numerous primary sources, including novels and films.

**HIST 3500      The Ancient Mediterranean      Joanna Jury      MW 10:00-11:45am (O)**

The ancient Mediterranean was a veritable melting pot of peoples and cultures. Between the Egyptians of north Africa, the Semitic-speaking peoples of the Near East, and the Greeks, Romans, and Germanic-speaking peoples of Europe, the Mediterranean world experienced constant cross-cultural exchanges. Political conflicts shaped religious, philosophical, and artistic developments that continue to impact contemporary society. This course will include an immersive experience by incorporating a Reacting to the Past “game.”

**HIST 3625      War in Europe and America since 1500      Robin Conner      (O)**

This course will explore Western military history from 1500 to the present, with a particular focus on American military history. We will study a variety of conflicts including the American Revolution, the U.S. Civil War, World Wars I and II, Vietnam, and “small wars”/counterinsurgencies. Topics will include developments in military strategy and technology; the “face” of battle; ethics, leadership, and morality in war; the relationship between the military and civil society; and war in culture and memory. Students will read and view a variety of primary and secondary materials. *Note: This course satisfies the ROTC military history commissioning requirement.*

**HIST 3650      Africa and the World      Harcourt Fuller      (O)**

This course explores the long and extensive international history of Africa, focusing on its relations with other civilizations and regions of the world, from medieval times to the present. Topics will include Medieval African Kingdoms and the Trans-Saharan Trade; the Indian Ocean Trade; European colonialism; Africa, the World Wars and the Cold War; African relations with the US, Western Europe and the former USSR; China and India in Africa; the UN and other global IGOs/NGOs in Africa; Africa and the global economy; globalization and Africa; and the African Diaspora in the Americas. *(crosslisted with GLOS 3650)*

**HIST 3660      The Twentieth Century World      Ian Fletcher      (O)**

This course surveys a “long” century (1890s-2000s) of worldwide upheavals, beginning with empire, war, and revolution and unfolding through decolonization, globalization, and social movements. Viewing history “from below” as well as “from above,” we will chart the ongoing challenges of popular protest as well as the trace the contested visions of global order that have shaped and reshaped the world. *(crosslisted with GLOS 4651)*

**(B): blended**  
**(O): online**

**Courses marked with \* offer Honors sections**

**HIST 3730 \* Latin America Since 1810 J.T. Way (O)**

This course covers modern Latin America from 1810 to the present. This region is often left out of the U.S. curriculum, even though people with Latin American heritage are the largest minority population in the U.S., and the U.S. and Latin America have an intertwined history. The class covers the wars of the 19<sup>th</sup> century and rising U.S. imperialism, and has units on the Mexican Revolution and the Cold War in the 20<sup>th</sup> century. It ends with a study of neoliberalism, new leftist politics, gangs, narcotraffic, migration, and the humanitarian crisis on the border.  
*(crosslisted with GLOS 3730)*

**HIST 3800 History of India Ghulam Nadri (O)**

This course provides a broad overview of the political, economic, social, and cultural processes in Indian history from the Indus Civilization (2500 BCE) to the present. Students will learn about major historical developments and processes that have shaped the society, culture, economy, and politics of the subcontinent and, in many ways, continue to influence the present-day life. They will discuss and learn about issues, such as caste and social hierarchy, gender relations, Buddhist-Hindu-Muslim relations, religious radicalism and ethnic violence, corruption, economic growth, and India's position in the modern world economy.

**HIST 4200 American Culture and Ideas David Sehat (O)**

This is a history of American culture and ideas from the late nineteenth century to the twenty-first century through books, essays, films, novels, and more.

**HIST 4245 The U.S. in the 1960s Michelle Brattain (O)**

This class is a social and cultural history of the United States in the 1960s that examines the postwar sources of 60s social and intellectual movements and the broader impact that the sixties have had on late 20<sup>th</sup> century history. Although the class will consider topics in many different fields of history— from political to military to cultural—it will primarily emphasize ideas and culture. The course will examine, for example, the intellectual and political roots of the New Left, Black power and women's liberation. It will also consider the roots of the counterculture, some of the major texts and cultural products it produced and its long-term significance in American history.

**HIST 4260 African-American Women Tiffany Player TR 10:00-11:45am (O)**

This course puts Black women at the center of historical inquiry. Students will study the heterogeneity of Black women's experiences from the transatlantic slave trade to the 21st century Black Lives Matter and #SayHerName campaigns. Throughout the semester, we will consider how historians, musicians, filmmakers, bloggers, and others have represented Black women, as well as interpret how Black women have worked to control representations of themselves. Through a variety of assignments and course materials, we will explore issues of class, region, sexuality, and generation, among others, to examine the essential role of Black women in shaping U.S. culture and society.  
*(crosslisted with AAS 4460)*

**HIST 4310 Georgia Jeffrey Young (O)**

This class explores the History of Georgia from pre-colonial times to the present, including Native American cultures and contact; colonization; Georgia in the American Revolution and new republic; slavery and antebellum development; Civil War and Reconstruction; the New South era; the civil rights movement; and the emergence of modern Georgia. Students will approach the subject from several perspectives, including those of race, class and gender.

**HIST 4315 Civil Rights Memory Jeffrey Trask T 7:15-9:45pm (O)**

This course compares the histories of civil and human rights movements in the United States and South Africa. Students explore the ways in which movements for social change in both countries have been documented and memorialized, paying particular attention to the relationship between individual memory and national narratives. We will look at memoirs, novels, museum exhibitions, public art and fictional and documentary film that focus on American civil rights and apartheid in South Africa. We will conclude the course with an examination of on-going heritage and memory projects that utilize new tools of social media to record human rights issues such as police and prison reform, LGBTQ rights, immigration and migrant labor.

**HIST 4330 Oral History Kathryn Wilson M 5:30-8:55pm (O)**

The purpose of the course is to introduce students to theories, methods, and applications of oral history as a distinct mode of historical inquiry. Through this course students will develop an understanding of oral history interview technique and strategies, issues of memory, reflexivity, and identity in oral history, transcription and editing, legal/ethical considerations in oral history, and modes of preserving, representing, and sharing oral histories in a variety of media and genres.

**HIST 4540 Britain and the World 1500-1700 Jacob Selwood (O)**

This course will examine the history of the British Isles and their ties to the wider world between 1500 and 1700. We will focus on the religious, political and constitutional changes that took place, along with issues of gender, imperialism, social inequality, difference, and the nature of political power. Students will examine the relationship between the expansion of English power within Britain and the beginning of imperialism overseas, and between early modern social policies and colonial practices such as indenture and slavery.

**HIST 4620 Europe: Culture and Ideas Greg Moore TR 12:45-2:30pm (O)**

This course explores the social and cultural history of madness in Europe, from the eighteenth century to the middle of the twentieth. We'll examine shifting attitudes to mental illness, especially in the light of gender and sexuality, race and colonialism, class and religion, and political and economic change; institutional approaches to treatment from the "mad-house" to the mental hospital; the emergence of psychology and psychiatry as modern scientific disciplines; and the classification, and cultural meaning, of new forms of disorder, including monomania, hysteria, and shell shock.

**HIST 4990 \* Historical Research (Departmental permission required – contact rconner@gsu.edu)**

Every history major must take History 4990. This course serves as a "Capstone" experience, and it gives students the opportunity to demonstrate their skills as historians. The major assignment of this seminar is a substantive essay (15-20 pages), based on original research. During the semester, students will also complete a number of linked writing assignments that lead to completion of a successful research paper. It is recommended that students take 4990 in their final semester.

- **Theme: Heresy and Religious Dissent** Rachel Ernst TR 2:45-4:30pm (O)
- **Theme: Recent American History (The U.S Since 1974)** John McMillian MW 2:30-4:15pm (B)

**(B): blended**  
**(O): online**

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