

Call for

PAPERS

HOW DOES AN URBAN SPACE BECOME AN URBAN PLACE? HOW DOES CULTURE IMPACT THE GROWTH OR DECLINE OF THE CITY? WHAT IS THE RELATIONSHIP BETWEEN URBAN CULTURAL PRODUCERS AND THE BUILT ENVIRONMENT? WHY IS CULTURAL PRODUCTION CRITICAL TO OUR UNDERSTANDING OF THE HISTORY OF OUR CITIES, OUR ECONOMY AND OUR POLITICS?

THIS SPRING, AHGSU WILL HOST ITS ANNUAL HISTORY CONFERENCE ON "CULTURAL PRODUCTION IN THE CITY" ON APRIL 11TH AT THE GEORGIA STATE UNIVERSITY HISTORY DEPARTMENT. WE WELCOME ALL PROPOSALS FOR HISTORY, PUBLIC HISTORY & PRESERVATION TOPICS, AS WELL AS POSTER AND DIGITAL EXHIBITIONS. WE ALSO ENCOURAGE SUBMISSIONS FROM ALLIED HUMANITIES DISCIPLINES. PROPOSALS SHOULD BE NO MORE THAN 400 WORDS. THE SUBMISSION DEADLINE IS FEBRUARY 10, 2020.

CULTURAL PRODUCTION IN THE CITY.

SUBMISSION DEADLINE: 2.10.2020

CONFERENCE DATE: 4.11.2020

Send all submissions to associationofhistoriansatgsu@gmail.com

Keynote Speaker I:
Drs. Julia Brock (U. of Alabama)
& Bramlette Reeves (GSU)

Keynote Speaker II:
Dr. Carleton Gholtz,
Executive Director of Detroit
Sound Conservancy